

Wednesday, 22 October 2014

Chair: Emanuel Tov

- 9 am **Ira Rabin:** Building a Bridge from the Dead Sea Scrolls to Medieval Hebrew Manuscripts
Judith Olszowy-Schlanger: Talmud Manuscripts on Scrolls from the Cairo Geniza: 'from Scroll to Codex' Question Revisited
Claire MacDonald & Boryana Pouvkova: POSTER: Multispectral Imaging in the Realm of Hebrew Manuscript Studies

11 am *Coffee break*

Chair: Judith Olszowy-Schlanger

- 11.30 am **Andreas Lehnardt:** Newly Discovered Hebrew Binding Fragments in Germany
Mauro Perani: Medieval Hebrew Manuscripts Recently Discovered in Italy and the New Light they Shed on the Birth and Development of Italian Hebrew Script in the 11th-12th Centuries

1 pm *Lunch break*

Chair: Aliza Cohen-Mushlin

- 2.30 pm **Reimund Leicht:** Reuchlin's Collection of Hebrew Books – Its Influence and Afterlife
Ronny Vollandt: German Hebraists and Their Books. On Jacob Georg Christian Adler's und Petrus Kirstenius's *Nachlass* at the Staats- und Universitätsbibliothek Hamburg

4 pm *Coffee break*

Chair: Andreas Lehnardt

- 4.30 pm **Ilona Steimann:** Hebrew and Multilingualism in German Hebraist Manuscript-Compilations
Florian Dunklau: An Unnoticed Autograph of Ovadyah Sforno's *Or Ammim*

5.30 pm *Coffee break & opportunity to visit the Exhibition: Tora – Talmud – Siddur. Hebrew Manuscripts of the Staats und Universitätsbibliothek Hamburg Collection*



7 pm Staats- und Universitätsbibliothek Hamburg, Lecture Room, first floor:

Chair: Malachi Beit-Arié

Key Lecture III **Emile Schrijver:** Hebrew Manuscripts since the Invention of Printing: the *Status quaestionis*

c. 8 pm *Reception at Staats- und Universitätsbibliothek Hamburg*

Exhibition: Tora – Talmud – Siddur.

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Chair: Antonella Brita

9 am **Michael Kohs:** The Interplay of Images and Writing in the Manuscripts of *Mafteah Shelomoh*

Gidena Mesfin Kebede: On the Hebrew *Vorlage* for some Ethiopian Magic

10 am *Coffee break*

Chair: Emile Schrijver

10.30 am **Bill Rebigier:** 'Write on Three Ribs of a Sheep.' Writing Materials in Ancient and Medieval Jewish Magic

Diana Matut: Editing Old-Yiddish Manuscripts. Variants in Techniques, their Implications and Recent Examples

12 noon *Coffee break*

12.15 pm **Nurit Pasternak:** On Censorship

1 – 2 pm *Lunch break*

Chair: Hanna Wimmer

2.30 pm **Katrin Kogman Appel:** Social and Cultural Contexts of the Medieval Illuminated Hebrew Book

Zsófia Buda: Sacrifice and Redemption in the Hamburg Miscellany (Cod. hebr. 37)



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- 4 pm *Coffee break*
- 4.30 pm **Falk Wiesemann:** Calligraphy und Micrography in Hebrew Manuscripts of the Eighteenth Century
- c. 5.15 pm *Coffee break*
- Chair: Giuseppe Veltri*
- 6 pm Key Lecture IV **Aliza Cohen-Mushlin:** Hebrew Manuscripts in the Bavarian State Library Munich – Close Associations between Jews and Christians
- 7.30 pm *Dinner – Restaurant Der Etrusker
(Grindelhof 45, Hamburg)*