The Centre for the Study of Manuscript Cultures (CSMC) announces a Lecture

by

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When Worlds Combine: Medieval Irish Manuscripts and Their Intellectual Milieu

The rich and varied corpus of early medieval Irish manuscript material is rarely drawn on in discussions of western European textual culture, being seen as not sufficiently Latinate and ‘off the mainstream’. This paper will present early examples from this vibrant tradition demonstrating the extent to which it was formed by its engagement with the broader intellectual milieu from which it is generally seen as being set apart. These will include writing in the vernacular – Old and Middle Irish, the language in use between the seventh century and the twelfth – and show how the process of linguistic change involved a cultural transfer of the most sophisticated kind. Through this significant medieval Irish evidence, a familiar world can be observed in new dress.

Thursday, 27 November 2014 at 6 pm
Room 0001, CSMC