Distinguishing Paratexts from Texts: Orality, Commentaries, Genres

A workshop at the Centre for the Study of Manuscript Cultures
Warburgstraße 26, Hamburg
15-16 May, 2015

Programme

Friday, 15 May 2015 (room 0001)

2.00 pm Welcome & Introduction
Jörg B. Quenzer, Hamburg

2.15 pm Chair: Jan van der Putten, Hamburg
Ronit Ricci, Canberra
Thresholds of Interpretation on the Threshold of Change
Branka Ivusic, Hamburg
Text, Text event and Text in Potentia: Using Text Concepts of the Prague Linguistic Circle for the Analysis of Texts and Paratexts in Multilingual Manuscripts

4.15 pm Coffee Break

4.30 pm Chair: Dmitry Bondarev, Hamburg
Michael Kohs, Berlin
Targum Texts in Late Medieval Ashkenazi Manuscripts – A Case of Paratext?
Hanna Wimmer, Hamburg
Renegotiating the Relationship between Texts and Pictures through Genre-specific mise en page in Biblia pauperum-manuscripts

7.00 pm Dinner

Saturday, 16 May 2015 (room 0001)

9.30 am Chair: Volker Grabowsky, Hamburg
Alexey Kirichenko, Moscow
Paratexts and Paratextual Elements in Burmese Manuscripts

10.30 am Coffee Break

10.45 am Chair: Giovanni Ciotti, Hamburg

Heidi Buck-Albulet, Hamburg
Oral Secrets Written Down: (Para-)texts in Esoteric Buddhist Manuscripts of Medieval Japan

Eva Wilden, Hamburg
Tamil Satellite Stanzas: Genres and Distribution

12.45 pm Coffee Break

1:00 pm Final Discussion

1:30 pm Lunch