

The Centre for the Study of Manuscript Cultures (CSMC)  
announces a Lecture

by

**Prof. Dr. Charles C. Stewart**

**Visiting Scholar at ISITA and Emeritus Professor of History at the University of  
Illinois at Urbana**

**Re-discovering Timbuktu's Manuscript Past: What Happened When  
that Scholarship Disappeared 300 Years Ago?**



The Arabic Literature of Africa volume V (Mauritania and the western Sahara) that went to press in March will complete the geographic sweep for the series launched by Professor J. O. Hunwick and R. S. O'Fahey in 1994. It will be the largest of that series, three volumes in length with over 1800 authors and in excess of 10,000 titles covering 350 years of scholarship. Its compilation was a six year project under the direction of Charles Stewart. In brief, this volume is a summation of Timbuktu's fabled intellectual legacy – not the story of Timbuktu's manuscripts constructed for funding agencies in the 1990s, but a fairly accurate reflection of what that legacy actually was and how it has evolved since ca.1700.

**Thursday, 5 November 2015 at 6 pm**

**Room 0001, CSMC**

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[www.manuscript-cultures.uni-hamburg.de](http://www.manuscript-cultures.uni-hamburg.de)