

The Centre for the Study of Manuscript Cultures (CSMC)  
announces a Lecture

by

**Prof. Dr. Lucille Chia**  
**University of California at Riverside**

**Manuscript Cultures in Ming and Qing Dynasty China:  
A Very Brief Survey**

Manuscript cultures of China during the Ming (1368-1644) and Qing (1644-1911) Dynasties had already been coexisting with print and for some seven hundred years and longer. Such longevity refutes the idea that manuscript production was a dying technology of minor cultural significance. Rather, the centuries-long coexistence of manuscript and print show the enduring and evolving uses of manuscripts in late imperial China. By exploring the intimate and complex relationships among the various ways of producing texts in Han Chinese, such as ink on paper and on silk, blood on paper, stone engravings, we can better understand the collaboration and the tensions among different ways of producing texts, as well as between written and oral cultures in late imperial China.

**Thursday, 12 November 2015 at 6 pm**  
Room 0001, CSMC