

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

Prof. Dr. Melanie Trede
Heidelberg University

**Creativity and Historiography of
Seventeenth-Century Pictorial Narratives**

No time period in Japan saw as rich, varied and monumental a visual genre of storytelling as the Seventeenth-Century. Ranging from small fans to long hand scrolls and large folding screens, the hundreds if not thousands of pictorial narratives created in this most historicizing century of Japanese history have gone unnoticed in the discipline of art history until around ten years ago. Why was this so, and in which way has the field changed?

This lecture addresses the rich engagement with tradition, history, and past visualities in this era of change and emerging socio-political stability, while touching upon recent research trends, and changing paradigms in Japanese art history.

Thursday, 19 November 2015 at 6 pm
Room 0001, CSMC