

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

Prof. Dr. Paul Atkins
University of Washington

The Manuscripts of Fujiwara no Teika

Fujiwara no Teika (1162-1241) was a courtier, poet, and critic who played an important role in the formation of classical Japanese poetry (waka) and in the transmission of Japanese literary classics from the Heian period, such as *The Tale of Genji* (*Genji monogatari*, ca. 1010) to the modern world. This talk will explore Teika's role as a creator, editor, collector, and reproducer of manuscripts, focusing in particular on his diary, *Meigetsuki*, and his copying and editing of the Heian classics. The individual case of Teika and his manuscripts, many of which are extant, may contribute to a deeper understanding of the irreplaceability and irreducibility of manuscripts in cultures across time and space.

Thursday, 21 January 2016 at 6 pm
Room 0001, CSMC