The Centre for the Study of Manuscript Cultures (CSMC) announces a Lecture

by

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The Manuscripts of Fujiwara no Teika

Fujiwara no Teika (1162-1241) was a courtier, poet, and critic who played an important role in the formation of classical Japanese poetry (waka) and in the transmission of Japanese literary classics from the Heian period, such as The Tale of Genji (Genji monogatari, ca. 1010) to the modern world. This talk will explore Teika's role as a creator, editor, collector, and reproducer of manuscripts, focusing in particular on his diary, Meigetsuki, and his copying and editing of the Heian classics. The individual case of Teika and his manuscripts, many of which are extant, may contribute to a deeper understanding of the irreplaceability and irreducibility of manuscripts in cultures across time and space.

Thursday, 21 January 2016 at 6 pm
Room 0001, CSMC