

The Centre for the Study of Manuscript Cultures (CSMC)
announces an Informal Talk

by

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**The Wanderings of a Greek Manuscript from Byzantium to
Aldus' Printing House and Beyond: the History of the
Aristotle Ambr. B 7 inf.**

Between 1495 and 1498 Aldus Manutius, the most important scholarly publisher of the Renaissance, published the first printed edition of Aristotle' and Theophrastus' works. Two main principles lie at the heart of this major achievement: *colligere* and *corrigerere*, i.e. to collect and collate, and, further, to correct. As Aldus himself says, the aim was to provide the University *studiosi* with reliable and easily available texts, although the relatively high prices of the books point to an indirect form of availability, e.g. through libraries and teachers. In order to cast light upon the textual improvements of a scholarly publisher, it is of paramount importance to identify the manuscripts he collected and used for his printed editions: to date, only a part of the manuscript sources that lie behind Aldus' Aristotle have been recognised. In an attempt to further clarify such a complex background, I will tell the story of a thirteenth century manuscript of Aristotle's *Physics* and *On the soul* now preserved in the Ambrosiana Library.

Monday, 18 April 2016 at 4 pm
Room 2002, CSMC