The Centre for the Study of Manuscript Cultures (CSMC) announces a Lecture

by

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Saint John’s University & Hill Museum and Manuscript Library

Making Monks: Pedagogy and Manuscripts in the Gnostic Trilogy of Evagrius Ponticus (d. 399)

The fourth-century monastic teacher Evagrius of Pontus elaborated a curriculum for training new monks in the Egyptian desert. The core of his program was a three-part work with components for beginners, instructors, and points for advanced meditation. The whole of it was presented in brief chapters meant to be pondered and memorized, and to be presented on the manuscript page in a manner that would facilitate such intensive study. Though composed in Greek, much of the trilogy survives only in Syriac and other versions. This session will introduce the trilogy, its design and pedagogical strategies, and the reception of it in Syriac monasticism.

Thursday, 12 May 2016 at 6 pm
Room 0001, CSMC