

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

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**Music Theory ‘With Inky Fingers’: Early-Modern Sources and Their
Uses for the Circulation of Knowledge**

In medieval and early modern Europe, music theory (which could comprise abstract and philosophical ideas as well as practical knowledge concerning singing or composition) developed an elaborate textual culture. These texts were transmitted and commented on especially in school and university contexts. The paper will discuss some case studies (St. Roth, H. Glarean, J. C. Trost) in which the material features and concrete traces of use (like annotations) allow to explore the pragmatics of use. On this basis, it is also possible to reconstruct the engagement of authors, teachers, and students with their books in the process of learning and teaching *musica*.

Thursday, 8 December 2016 at 6 pm
Room 0001, CSMC