

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

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Amulets, Archives, Agency, Dust

Historians attempt to create meaning about the past through narratives based on evidence preserved in surviving texts and artifacts. The process of creating meaning requires the researcher to both negotiate with and interrogate historical materials and ultimately to attempt to bend them to a purpose which may frequently be different from their original functions. To what extent can we determine what an original function was? Using medieval Arabic block prints as an example, this lecture will seek to highlight the difficulties and ambiguities inherent in doing archival work with materials that resist investigation.

Thursday, 13 April 2017 at 6 pm
Room 0001, CSMC