

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

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Editing Aristotle: The Case of the *De motu animalium*

In present day scholarship, Aristotle the philosopher is arguably the most studied classical Greek author. Yet the available editions of his works are, with a few laudable exceptions, particularly unreliable, since they are based on a tiny fraction of the relevant evidence. This is not a matter of piling up textual variants as an end in itself. Far from it: a thorough investigation of the whole manuscript tradition is likely to yield radically improved editions. This claim will be illustrated by Aristotle's essay on desire as the general cause of animal movement (*De motu animalium*), a new critical edition of which has been prepared by the author during the last years.

Thursday, 20 April 2017 at 6 pm
Room 0001, CSMC