

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

Prof. Dr. Gabriele Klein
University of Hamburg

**Traces of Dance. The Translation of Choreographies
into Written Artifacts.**

The written artifacts of choreographers are mostly unknown to the public. They are more or less "private" practices of writing that arise in the form of sketches, fragments of words, essays, and even in code systems that are difficult to read for outsiders. These written artifacts have functions of memory in choreographic development processes, find their way into (private) archives and are occasionally used even after many years to reconstruct choreographies and dances.

On the basis of various historical and contemporary examples, the lecture aims to present different practices of notation and writing procedures of various choreographers. I will ask how choreography emerges from the interaction between writing (drawings, notations, texts) and movement, and how traces of this "ephemeral art" of dance are embedded in these written artifacts.

Thursday, 25 January 2018 at 6 pm
Room 0001, CSMC