

The Centre for the Study of Manuscript Cultures (CSMC)
announces an Informal Talk

by

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Indonesian Palm-Leaf Manuscripts

I will visually introduce palm-leaf manuscripts from Indonesia from Madura, Bali and Lombok in general and show differences in sizes, leaf quality and other distinctive elements that set manuscripts from one region apart from those of other regions. A number of specific elements of these manuscripts will be pointed out that may be used to determine where the manuscripts come from. We will look at the different ways leaves are stitched together at the start and end of manuscripts, manuscript covers and objects that adorn the string with which the leaves and covers are tied together.

Monday, 26 February 2018 at 11 am
Room 2002, CSMC