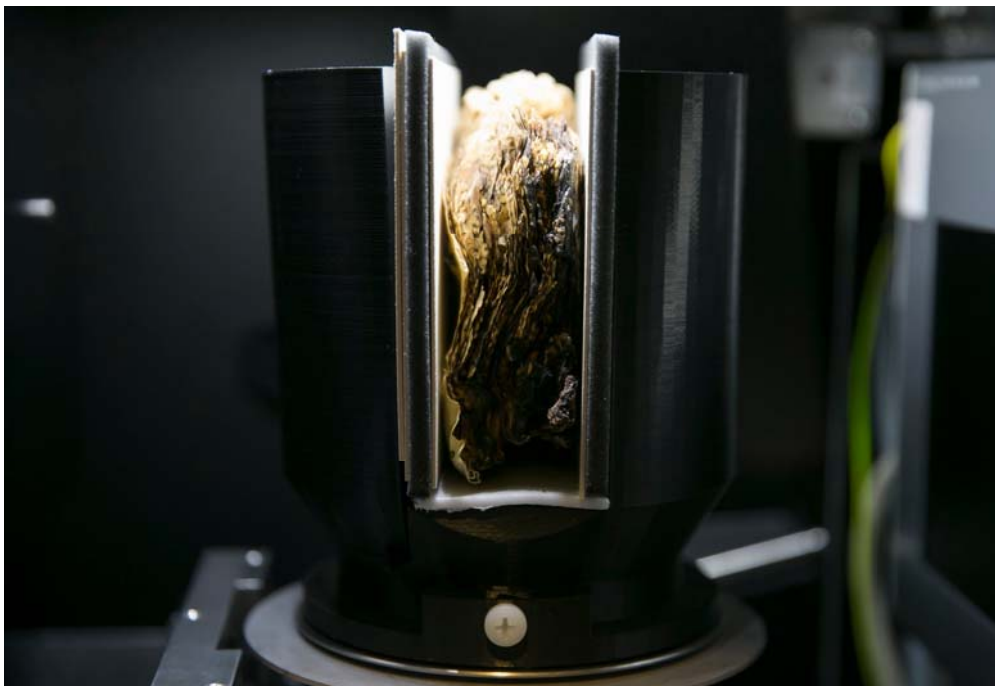


The Centre for the Study of Manuscript Cultures (CSMC)  
announces a Lecture

by

**Prof. Dr. Paul Dilley**  
The University of Iowa

**Digital Philology and Enhanced Manuscript Images:  
Prospects and Problems**



Various techniques for producing enhanced images, such as multispectral imaging, RTI, x-ray fluorescence, and x-ray tomography, are now making it possible to read texts previously thought unrecoverable. But how do we integrate these images into the emerging, fluid practices of digital philology, especially as they relate to textual editions? This presentation explores some of the most important imaging techniques, as well as the challenges they raise for transcription practice, bibliographic description, open access, and peer review.

**Thursday, 31 May 2018 at 6 pm**

**Room 0001, CSMC**

Centre for the Study of Manuscript Cultures (CSMC)