

The Centre for the Study of Manuscript Cultures (CSMC)
presents the following workshop:

Publishing Manuscripts

7-8 June 2018 at the CSMC in Hamburg

Thursday, 7 June

18:00 Keynote Lecture

Dick van der Meij, Leiden

Publishing Text Editions in the 21st Century: Constraints and Possibilities

Friday, 8 June

Chair: Jan van der Putten, Hamburg

09:00 **Annachiara Raia, Bayreuth**

Beyond the Text Boundaries. The Editorial Project of 19th Century Swahili Verse by Zahidi Mngumi and his Contemporaries.

09:45 **Dmitry Bondarev & Darya Ogorodnikova, Hamburg**

Between Critical Edition and Language Documentation: Publishing Annotated Manuscripts of West Africa

10:30 **Harunaga Isaacson, Hamburg**

TBA

11:15 Coffee Break

Chair: Eva Wilden, Hamburg

11:40 **Wiebke Beyer, Hamburg**

Inscribed Clay Tablets - From 3D to 2D (to 3D?)

12:25 **Andreas Janke, Hamburg**

From "Fakesimilies" to Pseudocolored Prints: Publishing Pre-1600 Music Manuscripts

13:10 Lunch Break

Chair: Philippe Depreux, Hamburg

14:30 **Eric Kwakkel, Leiden**

Medieval Manuscripts and the Libraries' Response to the Call for Digitization

15:15 **Stefano Martinelli Tempesta, Milan**

Editing Texts or Editing Manuscripts? Some Thoughts about the "New Philology" by an "Old Fashioned" Scholar

16:00 Coffee Break

Chairs: Giovanni Ciotti & Stefano Valente

16:30 **Peter Schmidt, Hamburg**

Editing Text-Image Systems: The Project "Welscher Gast Digital"

17:15 Final Discussion – **Giovanni Ciotti & Stefano Valente, Hamburg**