The Centre for the Study of Manuscript Cultures (CSMC) presents the following workshop:

**Publishing Manuscripts**

7-8 June 2018 at the CSMC in Hamburg

**Thursday, 7 June**

18:00 Keynote Lecture

Dick van der Meij, Leiden

*Publishing Text Editions in the 21st Century: Constraints and Possibilities*

**Friday, 8 June**

Chair: Jan van der Putten, Hamburg

09:00 Annachiara Raia, Bayreuth

*Beyond the Text Boundaries. The Editorial Project of 19th Century Swahili Verse by Zahidi Mngumi and his Contemporaries.*

09:45 Dmitry Bondarev & Darya Ogorodnikova, Hamburg

*Between Critical Edition and Language Documentation: Publishing Annotated Manuscripts of West Africa*

10:30 Harunaga Isaacson, Hamburg

*TBA*

11:15 Coffee Break

Chair: Eva Wilden, Hamburg

11:40 Wiebke Beyer, Hamburg

*Inscribed Clay Tablets - From 3D to 2D (to 3D?)*

12:25 Andreas Janke, Hamburg

*From “Fakesimilie” to Pseudocolored Prints: Publishing Pre-1600 Music Manuscripts*

13:10 Lunch Break

Chair: Philippe Depreux, Hamburg

14:30 Eric Kwakkel, Leiden

*Medieval Manuscripts and the Libraries’ Response to the Call for Digitization*

15:15 Stefano Martinelli Tempesta, Milan

*Editing Texts or Editing Manuscripts? Some Thoughts about the “New Philology” by an “Old Fashioned” Scholar*

16:00 Coffee Break

Chairs: Giovanni Ciotti & Stefano Valente

16:30 Peter Schmidt, Hamburg


17:15 Final Discussion – Giovanni Ciotti & Stefano Valente, Hamburg