

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

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**Dunhuang MS P4524: A Storytelling Scroll with
Pictures (r) and Verses (v)**

Dunhuang ms P4524, a storytelling scroll with pictures (recto) and verses (verso) is a unique treasure that provides invaluable information about questions of genre and performance in popular Buddhist literature of the medieval period in China. Together with a series of associated manuscripts that are also from the same hidden library cave that was sealed up for a thousand years, P4524 provides the key to understanding the development of prosimetric (i.e., chantefable or rhymeprose) literature in China at a critical stage in the elaboration of fiction and drama. It also reveals cross-cultural connections with Indian, Iranian, Indonesian, and other traditions.

Wednesday, 20 June 2018 at 6 pm
Room 0001, CSMC