



Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

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Warburgstraße 26, D-20354 Hamburg



CENTRE FOR THE
STUDY OF
MANUSCRIPT
CULTURES

The Centre for the Study of Manuscript Cultures (CSMC) cordially invites
you to a lecture on

**“The Production of Music Manuscripts in Florence at the Beginning
of the 15th century: The Squarcialupi Codex and Polyphonic Song.”**

by **Professor John L. Nádas**

University of North Carolina at Chapel Hill

“From the time of my doctoral dissertation I have been engaged in serious source investigations of the major manuscript collections of Trecento song repertoires, including the famous Squarcialupi Codex (Florence, Biblioteca Medicea Laurenziana, Mediceo-Palatino 87). I have since had the pleasure of both deepening my study of the sources themselves— from a codicological perspective—and contributing to a broader understanding of Florentine manuscript production through historical and biographical/cultural contextualizations. My talk will explore various avenues of interest in this regard, including not only the excitement of discovering new music manuscripts and fragments from the early decades of the 15th century, but also in informing our understanding of Florentine manuscript culture through careful and systematic archival and scientific study.”

Thursday, 18 October 2018

6 p.m.

Centre for the Study of Manuscript Cultures
Warburgstraße 26
20354 Hamburg
Room 0001