

The Centre for the Study of Manuscript Cultures (CSMC)  
announces a Lecture

by

**Dr. Jan-Ulrich Sobisch**  
**Ruhr-University Bochum**

**The Paris Manuscript of the *Single Intention (dGongs gcig)*, a  
Groundbreaking Trove**

The discovery of the manuscript of Dorje Sherab's Great Commentary of the *dGongs gcig* at the Musée Guimet in Paris must be considered a great stroke of luck for the study of the historical process of the formation of the Kagyüpa school in Tibet. In my lecture, I will introduce some of the special features of this manuscript and place them within the history of Tibetan manuscript making. Since the manuscript can be dated with great certainty to the twenty-three years between 1267 and 1290, the exact description of these features will make this manuscript an important reference manuscript for Tibetan manuscript studies. In addition, I will show how the study of this particular manuscript will advance our understanding of tradition building processes in Tibet in the second part of the 13th century.

**Thursday, 11 April 2019 at 6 pm**  
Room 0001, CSMC