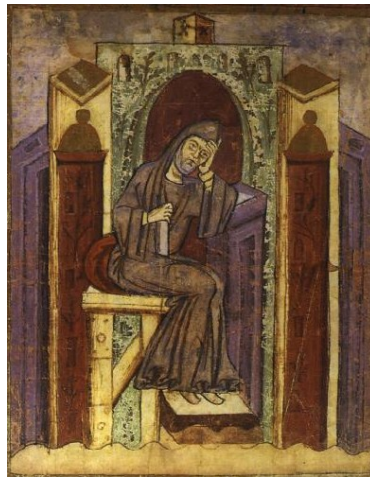


The Centre for the Study of Manuscript Cultures (CSMC)  
announces a Lecture

by

**Seniorprofessor Felix Heinzer**  
University of Hamburg

**Authorizing a New Departure: Notker the Stammerer (d. 912)  
and his Sequences on the Stage of Manuscript Tradition**



The sequences of the Saint Gall monk Notker the Stammerer (d. 912) produced c. 885 under the somehow intriguing title *Liber Hymnorum*, are considered to be a crucial work for the unfolding of later medieval Latin poetry. This pioneering innovation had to face a significant repudiation and even stigmatizing of non-biblical liturgical elements, hence was substantially involved in issues of authorization. The paper will focus on the instrumental function of manuscripts within this process, trying to detect vestiges both of Notker's own strategies of staging his new departure and of posthumous attempts of idealizing the author and his work.

**Thursday, 23 May at 6 pm**  
Room 0001, CSMC