

The Cluster of Excellence 'Understanding Written Artefacts'
announces a Lecture

by

Prof. Dr. Scott Redford
SOAS University of London

Cipher and De-cipher: Binaries in the Study of Islamic Writing



This talk looks at the term "pseudo epigraphy" that is commonly used in the discipline of Islamic art history. Pseudo epigraphy is often opposed (explicitly or implicitly) with legibility or (semantic) meaning. One pious Arabic phrase commonly found on medieval Islamic buildings and objects will be employed as a way to break down the binary of pseudo- and legible writing and propose different kinds of meaning to writing in medieval Islamic societies and medieval Byzantium.

Thursday, 27 June 2019 at 6 pm

Room 0001, Cluster of Excellence 'Understanding Written Artefacts'

Warburgstraße 26, 20354 Hamburg