

Cambridge Hamburg Graduate Student Conference on Chinese Manuscript Culture

17 May 2019

University of Cambridge
Robinson College (Linett)



Programme

- 09:15 - 09:30 | **WELCOME** (Robinson College)
- 09:30 – 10:00 | **Nadine Bregler** (University of Hamburg)
Understanding Wang Fanzhi Poems by Looking at Manuscripts from Dunhuang
- 10:00 – 10:30 | **Kelsey Granger** (University of Cambridge)
Three Curious Dogs in a Dunhuang Manuscript: Re-evaluating the Identification of Yaks in Pelliot Chinois 2598
- 10:30 – 11:00 | **COFFEE BREAK**
- 11:00 – 11:30 | **Duo Xu** (University of Hamburg)
Copying the Musical Pieces: A Comparison of Dunhuang Manuscripts with Musical Notations and Tempyō Lute Score
- 11:30 – 12:00 | **Xi Fang** (University of Cambridge)
Reading the Silk Roads' Cultural Diversity through Manichaean Manuscripts in Turfan
- 12:00 – 12:30 | **DISCUSSION AND FEEDBACK**

- 12:30 – 14:00** | **LUNCH (Robinson College)**
- 14:00 – 14:30** | **Jing Feng** (University of Cambridge)
Three Examples from the Stein Collection in the British Library
- 14:30 – 15:00** | **Shutao Wang** (University of Hamburg)
Were the Dunhuang Manichaean Materials Meant for Dunhuang Manichaeism?
- 15:00 – 15:30** | **Suzanne Burdorf** (Ghent University)
Mirror, Mirror in my Hand, will my Phonophoric Stand: Comparing Phonetic Substitutions in Manuscripts with the *Lóngkān shǒujìng* 龍龕手鏡
- 15:30 – 16:00** | **COFFEE BREAK (Robinson College)**
- 16:00 – 16:30** | **Pan Tao** (University of Munich)
The Fate of Some Oldest Chinese Buddhist Manuscripts in the Tocharian Area
- 16:30 – 17:00** | **Mia Ma** (University of Cambridge)
Angels and Hierarchical Composition in Islamic Frontispieces
- 17:00 – 17:30** | **DISCUSSION AND FEEDBACK**
- 19:00 – 21:30** | **DINNER (Robinson College)**

Organizers:

Centre for the Study of Manuscript Cultures
University of Hamburg
Faculty of Asian and Middle Eastern Studies
University of Cambridge