Programme

09:15 - 09:30 | WELCOME (Robinson College)

09:30 – 10:00 | Nadine Bregler (University of Hamburg)
Understanding Wang Fanzhi Poems by Looking at Manuscripts from Dunhuang

10:00 – 10:30 | Kelsey Granger (University of Cambridge)
Three Curious Dogs in a Dunhuang Manuscript: Re-evaluating the Identification of Yaks in Pelliot Chinois 2598

10:30 – 11:00 | COFFEE BREAK

11:00 – 11:30 | Duo Xu (University of Hamburg)
Copying the Musical Pieces: A Comparison of Dunhuang Manuscripts with Musical Notations and Tempyō Lute Score

11:30 – 12:00 | Xi Fang (University of Cambridge)
Reading the Silk Roads’ Cultural Diversity through Manichaean Manuscripts in Turfan

12:00 – 12:30 | DISCUSSION AND FEEDBACK
12:30 – 14:00 | LUNCH (Robinson College)

14:00 – 14:30 | Jing Feng (University of Cambridge)
Three Examples from the Stein Collection in the British Library

14:30 – 15:00 | Shutao Wang (University of Hamburg)
Were the Dunhuang Manichaean Materials Meant for Dunhuang Manichaeism?

15:00 – 15:30 | Suzanne Burdorf (Ghent University)
Mirror, Mirror in my Hand, will my Phonophoric Stand: Comparing Phonetic Substitutions in Manuscripts with the Lónɡkān shǒujìng 龍龕手鏡

15:30 – 16:00 | COFFEE BREAK (Robinson College)

16:00 – 16:30 | Pan Tao (University of Munich)
The Fate of Some Oldest Chinese Buddhist Manuscripts in the Tocharian Area

16:30 – 17:00 | Mia Ma (University of Cambridge)
Angels and Hierarchical Composition in Islamic Frontispieces

17:00 – 17:30 | DISCUSSION AND FEEDBACK

19:00 – 21:30 | DINNER (Robinson College)

Organizers:
Centre for the Study of Manuscript Cultures
University of Hamburg
Faculty of Asian and Middle Eastern Studies
University of Cambridge