Program

Friday, 14 February 2020

12.30 p.m.  Registration and Welcome Coffee

1.00 p.m.  Introduction
   FELIX HEINZER (Freiburg / Hamburg)

1.15 p.m.  ANDREAS HAUG (Würzburg / Vienna)
   Music, Grammar, and Philosophy in the Carolingian Period:
   Processing Knowledge in a Manuscript Culture

2.15 p.m.  JOHN MAGEE (Toronto) / FABIO TRONCARELLI (Viterbo)
   The Codex Pagesianus and the Early Textual Tradition of Boethius’ First
   De Interpretatione Commentary

4.00 p.m.  Coffee Break

4.30 p.m.  NICHOLAS D.Y. BALL (Oxford)
   The Platonic world soul as vita generalis in the reception of Augustine’s
   De musica. What we can learn from the glosses in a Tours manuscript

5.30 p.m.  KONSTANTIN VOIGT (Vienna)
   From Lyre to Staff – Diagram, Script, Notation between Greek Antiquity
   and Early Medieval Latin Tradition
Saturday, 15 February

9:00 a.m.  MARIKEN TEEUWEN (Amsterdam)
Annotating Martianus Capella in the Carolingian Period
(with a commentary by CHARLES M. ATKINSON, Würzburg)

10:15 a.m.  Coffee Break

10:30 a.m.  IMMO WARNTJES (Dublin)
The Diffusion of Eastern Calendrical Knowledge in the Carolingian Empire

11:30 a.m.  BRUNO REUDENBACH (Hamburg)
Are there Visualizations of Chalcidius’ Cosmology in Early Medieval Book Illumination?

12.30 p.m.  Conclusion