The Centre for the Study of Manuscript Cultures (CSMC)

cordially invites you to a

“Hands-on workshop “Writing Torah Scrolls””
conducted by Mark Farnadi-Jerusálmi and Professor Dr Ira Rabin

28 January 2020, 1:30 p.m. – 5 p.m.

The Torah scroll (Sefer torah) enjoys a pre-eminent status in Jewish culture. Until today, to be ritually used in the synagogue service a Torah scroll must be a manuscript. Strict rules apply to its manufacture in respect of writing materials, script and visual organization and its production can be considered a kind of ritual itself.

The workshop will first give a short theoretical introduction in the religious prescriptions and practical aspects of preparing and writing Torah scrolls from the traditional scribal point of view as well as from the perspective of scientific material analysis.

In the second part of the workshop, authentic parchment, quills and inks will be provided. Guided by a professional Torah scribe the participants will have a try in handling the writing instruments themselves.

Knowledge of Hebrew is not required. For practical reasons, the workshop is limited to 12 participants. If you would like to take part, please register with michael.kohs@uni-hamburg.de.

Mark Farnadi-Jerusálmi is a professional Torah scribe (Sofer stam) and lecturer. He has conducted numerous of workshops for scholarly and non-scholarly audiences and is currently preparing his PhD thesis at the École Pratique des Hautes Études, Paris.

Professor Dr Ira Rabin, BAM (Bundesanstalt für Materialforschung und -prüfung) and CSMC Hamburg, has researched and published on material analysis of manuscripts including the Qumran scrolls.

CSMC
Warburgstraße 28 (!)
3rd floor conference room