

LITURGICAL BOOKS AND MUSIC MANUSCRIPTS WITH POLYPHONIC SETTINGS OF THE MASS IN MEDIEVAL EUROPE

Workshop

**Centre for the Study of Manuscript Cultures
Warburgstraße 26, Hamburg**

3–4 November 2017

PROGRAMME

Friday, 3 November 2017

- 1.00 p.m. Registration & Welcome coffee
- 2.00 p.m. Introduction
OLIVER HUCK & ANDREAS JANKE
- 2.30 p.m. SUSAN RANKIN (Cambridge)
Polyphony in Practice 950-1100
ANDREAS JANKE (Hamburg)
Liturgical Books with Polyphonic Settings of the Ordinarium Missae
- 4.00 p.m. *Coffee Break*
- 4.30 p.m. OLIVER HUCK (Hamburg)
Polyphonic Settings of the Ordinarium Missae in Medieval Manuscripts
ANDREW KIRKMAN (Birmingham)
Gemischte Quarthandschriften and Music for the Mass
- 6.00 p.m. IVAN SHEVCHUK, FRANCESCO ZIMEI, ANDREAS JANKE (3rd floor, room 3005)
Examination and Multispectral Imaging of the ATRI Fragment
- 6.30 p.m. *Dinner*

Saturday, 4 November 2017

9.00 a.m. FRANCESCO ZIMEI (Rome)

The Ordinarium missae of Pit between compilation and liturgy

MARCO GOZZI (Trento)

The Mass Proper and Mensural Music in the Italian Trecento

10.30 a.m. *Coffee Break*

11.00 p.m. FRANZ KÖRNDLE (Augsburg)

*Chant Books and Salvation: Remarks on the Designation
and Use of Notated Liturgical Manuscripts*

FELIX HEINZER (Hamburg)

*Flirting with the Forbidden – Traces of Polyphony in Southwest-German
Cistercian Manuscripts: The Case of Salem Abbey*

12.30 p.m. *Final Discussion*