

The Centre for the Study of Manuscript Cultures (CSMC)
announces an Informal Talk

by

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**What Information Can Be Gleaned from Cambodian Inscriptions
About Practices Relating to The Transmission of Sanskrit
Literature?**

The transmission of Sanskrit literature in Cambodia seems to have ceased entirely centuries ago, but from the numerous Sanskrit inscriptions that are dated from between the end of the sixth century and the beginning of the fourteenth, we know that Sanskrit literature was studied, copied and stored in libraries. We also know from the inscriptions that palm-leaves were used, as they have been in more recent centuries for non-Sanskrit literature, and we can draw some conclusions about scribal practices from the consistently careful layout and calligraphic precision — both relatively unusual elsewhere in the “Sanskrit cosmopolis” — that characterise even the earliest epigraphs, those that predate the use there of the *śaka* era for dating.

February 7th, 2014 at 2:30 pm

Room 2002

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