

## **The Iconicity of Script in Manuscripts from Asia, Africa, America and Europe**

A workshop at the *Centre for the Study of Manuscript Cultures*  
Hamburg 31 October – 1 November, 2014

### **Programme**

#### **Friday, 31 October 2014**

- 1.30 pm Registration / Welcome Coffee / Tea
- 2.00 pm Welcome  
Hanna Wimmer, Rostislav Tumanov
- 2.30 pm Gordon Whittaker, Göttingen  
*The Iconicity of Writing in Mesoamerica - A Cross-Cultural Comparison*
- 3.15 pm Coffee Break
- 3.45 pm Claire-Akiko Brisset, Paris  
*Women in Paradise: Cryptography and Religion in 12th Century Japan*
- 4.30 pm Uta Lauer, Stockholm  
*Naturally-Pictorial Aspects of Chinese Calligraphy*
- 7.00 pm Dinner

#### **Saturday, 1 November 2014**

- 9.00 am Margaret Shortle, Berlin  
*The Aesthetics of Sound, Fifteenth-century Collections of Persian Lyric Poetry*
- 9.45 am Tina Bawden, Berlin  
*Mind the gap: Graphic substitution of letter elements in early medieval manuscripts*
- 10.30 am Coffee Break
- 11.00 am Stefano Valente, Hamburg  
*Learning through figures: Aspects of Byzantine visual teaching in Nikephoros Blemmydes' Compendium on Physics*
- 11.45 am Miriam Wendling  
*Iconicity and the use of musical notation in southern German liturgical books*
- 12.30 pm Final Discussion
- 1.00 pm Lunch