

The Centre for the Study of Manuscript Cultures (CSMC)
announces public lectures

Dr Fariba Afkari, Tehran University

Investigating western and eastern methods of cataloguing Islamic manuscripts in databases and directories

In this presentation, Fariba Afkari will introduce her research project on methods of cataloguing Islamic manuscripts in databases and directories. She will focus on the disparities between cataloguing practices in Europe and Iran and suggest how to unite cataloguing methods in shared and comprehensive cataloguing forms and worksheets.

Dr Ahmad Rezvandoust, Lorestan University

Pictorial calligraphy in the Islamic world

Pictorial calligraphy (*khatt mushakka*) is an art that unites calligraphy and figuration. This talk will map the geographical and chronological occurrence of this art in the Islamic world, classify the text-images by analysing their styles, motifs and techniques and discuss reasons for the development of this calligraphic genre. It will be hypothesised that a combination of the inability to create real images with text and a will to bypass Islamic aniconism gave rise to figuration in the art form most venerated in the Islamic world – calligraphy.

29 August 2019 at 10 a.m.

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