

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Lecture

by

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Medieval Book Design: Layout Canons and Prescription

In the field of book design, as well as for many other aspects of Medieval Greek and Latin book production, the lack of written sources and the various problems posed by their interpretation make it very difficult to define and understand the choices of book artisans and scribes. Our knowledge is based on a total of only five sets of prescriptions – four Latin and a single Greek one – very far from each other in time and contents. They assess a few common rules and various key differences and lead to very different page presentations. The lecture aims to present the standards prescribed by the surviving sources and the way they are formulated, and to test their application to Greek and Latin manuscript book production, commenting on the difficulties posed by their interpretation.

Thursday, May 15th, 2014 at 6 pm

Room 0001

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