

The Centre for the Study of Manuscript Cultures (CSMC)
announces a public lecture

by

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Medieval illuminated manuscripts in Croatia

This paper focuses on books with miniatures that are related to Croatia during the middle ages. Some of these books were made in Croatia, and some were brought in for the benefit of Croatian users and patrons from production centres further afield, mostly those in Italy. The material is primarily divided into two large groups. The first group comprises illuminated Latin manuscripts with illuminations from 8 to the end of 15 ct. The other group covers manuscripts written in native language and glagolitic (or Cyrillic) script in the late middle ages. The corpus of medieval illuminated codices in Croatia is opulent and diverse. Croatia is a country which comprises two large regions, the Adriatic and the inland or continental. The Adriatic region underwent a stronger influence of Italian, Mediterranean culture, while the inland part received more pronounced Central-European cultural impulses. The power of these cultural connections would also be reflected on the corpus of medieval illuminated manuscripts – examples of book art which will be the subject of this art historical overview.

6 December 2012 at 6 pm, Room 0003

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