VIRTUAL LECTURE SERIES: MAPS AND COLOURS
Winter semester 2020/21

03/11/20  » Introductory session: Understanding hand-coloured maps – or why maps and colours should not be studied separately «
           Diana Lange and Benjamin van der Linde (BMBF project “Coloured Maps”)

10/11/20  » Colours in East Asian celestial charts and cartographical maps «
           Kam Wing Fung (University of Hongkong)

17/11/20  » Identifying colourants: Non- and minimal-invasive analysis of pigments and dyes «
           Peter Zietlow (BMBF project “Coloured Maps”)

24/11/20  » From paint to pixels: pigment analysis on the medieval Gough Map of Great Britain «
           Nick Millea (Bodleian Library Oxford)

08/12/20  » ’Till we found a sea of green’: Colour in medieval maps «
           Hanna Wimmer (Universität Hamburg)

15/12/20  » Colour-coding the Islamic world. How the maps in the Book of Routes and Realms (10th c.) transformed during its transmission «
           Nadja Danilenko (Universität Hamburg)

05/01/21  » Green pearls and blue waves: On the iconography of water in early colonial maps from Mexico «
           Anna Boroffka (Universität Hamburg)

12/01/21  » German paper, Islamic colours? African maps of Cameroon «
           Stephanie Zehnle (University of Kiel)

19/01/21  » The meaning of colours on early modern property maps «
           Martijn Storms (University Library Leiden)

26/01/21  » Colours on French local maps from 14th to 16th century «
           Juliette Dumasy-Rabineau (Université d’Orléans)

Sponsored by the Federal Ministry of Education and Research

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