

The Centre for the Study of Manuscript Cultures (CSMC)
announces a Public Lecture

by

Dr. Hanna Vorholt
The University of York, U.K.

**Performative Strategies in Image Placement:
The Case of the Liber Floridus Manuscripts**

In the space of a medieval manuscript, diagrams can be related to one other in complex ways. Some such combinations are transmitted and modified over time; others are unique to particular manuscripts, and closely tied to their specific layout. Using three manuscripts from the twelfth and fifteenth centuries as examples, the paper will ask how such strategies are created, transmitted and transformed. All three manuscripts contain the *Liber Floridus*, an extensive encyclopedic compilation which was produced in the twelfth century by Lambert of Saint-Omer.

January 16th, 2014 at 6 pm

Centre for the Study of Manuscript Cultures
Warburgstraße 26
20354 Hamburg