

**3rd International Conference on
Natural Sciences and Technology in Manuscript Analysis
13 – 14 June, 2018, in Hamburg, Germany**

Instructions for authors of abstracts

1. GENERAL

- Abstracts should NOT exceed two pages in length and should be submitted as .doc or .docx files.
- Please DO NOT include color figures. Try to use other ways of interpreting color photograph features or clarifying complex data plots.

2. ABSTRACT STRUCTURE

- *Title:*
 - Please provide a concise but informative title.
- *Authors and affiliations:*
 - The names and affiliations of all authors should be stated in the abstract. Clearly mark the corresponding author with an asterisk* and make sure that you have typed correctly his/her e-mail address and complete postal address.
- *Abstract classification data:*
 - Please choose one of the scientific topics of the conference:
 - Recovering lost writing
 - Image analysis of visual manuscript features
 - Material analysis of writing material
 - Cutting edge techniques
- *Abstract of main text:*
 - Please briefly outline the state of the art and aim of the work. Give a short description of the instrumentation and materials used. Please refer to already published papers, where instrumentation is fully described. Figures (graphs or b&w photographs) or tables may be used within the two-page limit. Figures should be accompanied by an appropriate caption (figure number and content). Tables should have a brief heading and, if required, explanatory footnotes may be inserted below the table. Please provide a short explanation of the significance and innovativeness of the findings presented.

- *References:*
- Literature references may be provided by inserting in the text the reference number in square brackets. The reference list at the end of the abstract must conform to the following style:
 - **Journal:**
 - G.M. Aguilar, M.I. Osendi, J. Lumin. 27, 365 (1982).
 - **Book – Chapter in a book:**
 - J.J. Rorimer, Ultraviolet rays and their use in the examination of works of art (Metropolitan Museum of Fine Arts, Boston, 1931). M.D. Lumb, Organic luminescence, in: M.D. Lumb (Ed.), Luminescence Spectroscopy, Academic Press, New York, 1978, pp. 93-148.
 - **Proceedings:**
 - F. Colao¹, L. Fiorani, R. Fantoni, A. Palucci, J. Striber, Diagnostics of stone samples by laser induced fluorescence, in: V.I. Vlad (ed.), ROMOPTO 7th International Conference on Optics, SPIE Proceedings 5581 (2004), 455-464.

<p>Please note that abstracts not complying with these Instructions may be returned to the author(s) for revision.</p>
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