



Distinguishing Paratexts from Texts: Orality, Commentaries, Genres

A workshop at the *Centre for the Study of Manuscript Cultures*
Warburgstraße 26, Hamburg

15-16 May, 2015

Programme

Friday, 15 May 2015 (room 0001)

- 2.00 pm **Welcome & Introduction**
Jörg B. Quenzer, Hamburg
- 2.15 pm *Chair:* Jan van der Putten, Hamburg

Ronit Ricci, Jerusalem
Thresholds of Interpretation on the Threshold of Change

Branka Ivusic, Hamburg
Text, Text event and Text in Potentia: Using Text Concepts of the Prague Linguistic Circle for the Analysis of Texts and Paratexts in Multilingual Manuscripts
- 4.15 pm *Coffee Break*
- 4.30 pm *Chair:* Dmitry Bondarev, Hamburg

Michael Kohs, Berlin
Targum Texts in Late Medieval Ashkenazi Manuscripts – A Case of Paratext?

Hanna Wimmer, Hamburg
Renegotiating the Relationship between Texts and Pictures through Genre-specific mise en page in Biblia pauperum-manuscripts
- 7.00 pm Dinner

Saturday, 16 May 2015 (room 0001)

- 9.30 am *Chair:* Volker Grabowsky, Hamburg

Alexey Kirichenko, Moscow
Paratexts and Paratextual Elements in Burmese Manuscripts
- 10.30 am *Coffee Break*
- 10.45 am *Chair:* Giovanni Ciotti, Hamburg

Heidi Buck-Albulet, Hamburg
Oral Secrets Written Down: (Para-)texts in Esoteric Buddhist Manuscripts of Medieval Japan

Eva Wilden, Hamburg
Tamil Satellite Stanzas: Genres and Distribution
- 12.45 pm *Coffee Break*
- 1:00 pm Final Discussion
- 1:30 pm *Lunch*