The Centre for the Study of Manuscript Cultures (CSMC) cordially invites you to

a workshop on

**Tangut studies**

Chair: Imre Galambos, Cambridge University

Although in recent years the field of Tangut studies has been most active in China, a couple workshops have also been held at European institutions (i.e. SOAS and Cambridge University), bringing together researchers working on Tangut topics. The third workshop is generously sponsored and hosted by the Centre for the Study of Manuscript Cultures, University of Hamburg. The participants are specialists of different academic disciplines and will present their research on a variety of topics including linguistics, Buddhism, philology and numismatics.

**Monday, 14 December 2015, 2 p.m.**

Centre for the Study of Manuscript Cultures

Warburgstraße 26
20354 Hamburg
Presenters:

Xun Gong, Ecole des Hautes Etudes en Sciences Sociales (CRLAO, INALCO): “Uvulars and Uvularization in Tangut phonology”

Marc Miyake, British Museum: “Grading Tangut rhymes: an exercise in futility?”

Ruben De Jong, Universiteit Leiden: “A conceptual history of the Tanguts (preliminary considerations)”

Andrew West, Independent researcher, UK: “A preliminary analysis of a newly-discovered Tangut wordbook”

Kirill Bogdanov, Institute of Oriental Manuscripts, St. Petersburg: “Newly identified Tangut texts (IOM RAS Collection) – personal experience of understanding and interpretation”

Romain Levebvre, Artois University, France: “Some Tangut fragments in the Stein collection of the British Library”

Imre Galambos, University of Cambridge “Translation vs. adaptation in translating Chinese secular literature into Tangut”

Sven Osterkamp, Ruhr-Universität Bochum: “Tangut coins in early numismatic publications in China, Japan and Europe”

Hou Haoran, Universität Leipzig: “The Homavidhi sub-chapter in the Tangut Saṃpuṭatantra”

Kirill Solonin, Renmin University of China: “Name list from the Eighty Five Mahasiddhas and their Tangut counterparts”