The Centre for the Study of Manuscript Cultures (CSMC) cordially invites you to a workshop on

“There and Back Again”: The Complicated Relationship Between Manuscript and Print in the Islamic Tradition

14-15 June at the CSMC in Hamburg

Friday, 14 June 2019

9:00-9:30 Welcome and Opening
Dmitry Bondarev (UHH) and Scott Reese (Northern Arizona University)

Chair: Dmitry Bondarev (UHH)

Panel I: Text, Typography and Design
09:30-10:15 Titus Nemeth (University of Reading), “Spotlights on the Technological Evolution of Arabic Type”.
10:15-11:00 J.R. Osborn (Georgetown University), “Scribal Design and Typographic Guidelines: Exploring Script Styles as Markers of content in Ottoman Practice”
11:00-11:45 Huda Smitschuiizen AbiFarès (The Khatt Foundation, Center for Arabic Typography), “Arabic Publication Design: Balancing Conventional Page Setting”.

11:45-12:30 COFFEE BREAK

Chair: Jeremy Dell (Dartmouth College, NH, USA)

Panel II: Old Tradition Meets New in Early Print
13:15-14:00 Scott Reese (Northern Arizona University), “The Ink of Understanding”: The Complicated Relationship Between Manuscripts and Print within the Islamic Written Tradition of the Early 20th Century”.

14:00-15:30 LUNCH

Chair: Ulrike Stark (University of Chicago)

Panel III: Print and Manuscript Traditions in West Africa
15:30-16:15 Nikolay Dobronravin (St. Petersburg State University), “Arabic and Ajami ‘Market Literature’ in N’djema: An Overspill of Nigerian Book Culture and Local Culture”.
16:15-17:00 Sani Yakubu Adam (Bayero University, Kano, Nigeria), “Technology and Chronology: Re-examining the Transition from Manuscript to Print in Northern Nigeria”
Saturday, 15 June 2019

Chair: Darya Ogorodnikova (UHH)

Panel IV: Printing and Publishing the Qur’an
09:00-09:45 Ulrike Stark (University of Chicago), “Calligraphic Masterpiece, Commercial Commodity: Early Qur’an Printing in North India.”.
09:45-10:30 Andrea Brigaglia (University of Cape Town) “The Press and the Pen: Lithographs of the Qur’an in Kano”

10:30-10:45 COFFEE BREAK

Chair: Scott Reese (Northern Arizona University)

Panel V: The Local Importance of Early Islamicate Print: Case Studies from Ethiopia and Southeast Asia
11:30-12:15 Holger Warnk (Goethe University Frankfurt) “Cermin Mata („Spectacles”): A Missionary Journal from Singapore 1858-1859”.

Chair: Dmitry Bondarev (UHH) & Scott Reese (Northern Arizona University)

12:15-13:30 Final Discussion

13:30 LUNCH & Goodbyes

Centre for the Study of Manuscript Cultures (CSMC)
Warburgstraße 26, room 0001
20354 Hamburg